

**Degree of Bachelor of Arts (B.A.) English**  
**Credit Based System (CBS)**  
**(With effect from June 2020-2021 onwards)**

**a. Programme's Mission & Objectives:**

To afford a High Quality Under Graduate Degree in English (B.A) through Distance Learning mode to the students in order to make them appropriate English literature and develop a critical outlook. The students will be able to become creative writers and teachers in the field of English language and literature.

The objectives of the programme include:

- To make the students appropriate and evaluate the prescribed English prose.
- To make the students appropriate and evaluate the prescribed English poetry.
- To make the students appropriate and evaluate the prescribed English drama.
- To make the students appropriate and evaluate the prescribed English fiction.
- To develop the habits of effective reading.
- To develop effective writing skills especially for academic purpose.

**b. Relevance of the Programme with Bharath Institute of Higher Education & Research's Mission and Goals:**

In order to align with the mission and goals of Bharath Institute of Higher Education & Research the B.A. English Programme is planned to deliver in Distance Learning mode which may reach the maximum number of student aspirants who are unable to thrive to spend non-elastic timings of formal conventional class room education. Such a higher education in Arts subject with appropriate practical experiences will enrich the students with the literary concepts and literary genre so as to make them appreciate and evaluate literary works. Thus they would become in future veteran teachers and critics.

**c. Nature of Prospective Target Group of Learners:**

This B.A. English Programme through Distance Learning mode is developed by keeping in mind to give opportunity to economically and socially excluded people includes graduates of various socio-economic status viz., unemployed youths, employed with marginalized salary due to lack of sufficient knowledge in English literature. Also, the target group of learners includes various level employees of hospitals, secondary –level school teachers, research aspirants, women taking care of family –the important unit of the community, etc.,

**d. Appropriateness of programme to be conducted in Distance learning mode to acquire specific skills and competence:**

B.A. English Programme through Distance Learning mode is developed in order to give subject-specific skills including i) knowledge about communication skills ii) knowledge about English language teaching iii) knowledge about English grammar.

**e. Instructional Design:**  
**e. 1. Curriculum Design:**

Sl. No.	Course Code	Title of the Course	CIA Max.	ESE Max.	TOT Max.	C Max.
<b>FIRST YEAR</b>						
<b>I Semester</b>						
1.	11211 A / B	Part-I: Tamil / Communication Skills -I	30	70	100	4
2.	11212	Part-II : English Paper - I	30	70	100	4
3.	11213	Literary Forms	30	70	100	4
4.	11214	Elizabethan Literature	30	70	100	4
		<b>Total</b>	<b>120</b>	<b>280</b>	<b>400</b>	<b>16</b>
<b>II Semester</b>						
5.	11221 A / B	Part-I: Tamil / Communication Skills-II	30	70	100	4
6.	11222	Part-II : English Paper - II	30	70	100	4
7.	11223	Restoration Literature	30	70	100	4
8.	11224	Romantic Literature	30	70	100	4
		<b>Total</b>	<b>120</b>	<b>280</b>	<b>400</b>	<b>16</b>
<b>SECOND YEAR</b>						
<b>III Semester</b>						
9.	11231 A / B	Part-I: Tamil / Human Skills Development-I	30	70	100	4
10.	11232	Part-II : English Paper - III	30	70	100	4
11.	11233	Victorian Literature	30	70	100	4
12.	11234	Indian English Literature	30	70	100	4
		<b>Total</b>	<b>120</b>	<b>280</b>	<b>400</b>	<b>16</b>
<b>IV Semester</b>						
13.	11241 A / B	Part-I: Tamil / Human Skills Development-II	30	70	100	4
14.	11242	Part-II : English Paper - IV	30	70	100	4
15.	11243	Shakespeare	30	70	100	4
16.	11244	Modern and Post- Modern Literature	30	70	100	4
		<b>Total</b>	<b>120</b>	<b>280</b>	<b>400</b>	<b>16</b>
<b>THIRD YEAR</b>						
<b>V Semester</b>						
17.	11251	American and Commonwealth Literature	30	70	100	4
18.	11252	English for Competitive Examinations	30	70	100	4
19.	11253	Introduction to Mass Communication	30	70	100	4
20.	11254	History of English Literature	30	70	100	4
		<b>Total</b>	<b>120</b>	<b>280</b>	<b>400</b>	<b>16</b>
<b>VI Semester</b>						
21.	11261	English Language Teaching	30	70	100	4
22.	11262	Indian Writing in English	30	70	100	4
23.	11263	Women's Writing in English	30	70	100	4
24.	11264	Remedial English Grammar	30	70	100	4
		<b>Total</b>	<b>120</b>	<b>280</b>	<b>400</b>	<b>16</b>

**Course Code Legend:**

<b>1</b>	<b>1</b>	<b>2</b>	<b>Y</b>	<b>Z</b>
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112- B.A. English, Programme Y

-Semester Number

Z- Course Number in the Semester

CIA: Continuous Internal Assessment, ESE: End Semester Examination, TOT: Total,  
C: Credit Points, Max.: Maximum

Course Code	Title of the Course
11211B	PART-I : COMMUNICATION SKILLS - I

**Learning objectives:**

1. To make students to understand the basic skills of Communication.
2. To acquaint students with the important features of Communication skills.

**BLOCK I: COMMUNICATION: AN INTRODUCTION**

**Unit - I** Communication – Meaning – Types- Importance

**Unit – II** Barriers to Effective Communication – Principles – Principles of Effective Communication

**BLOCK II: ORAL COMMUNICATION**

**Unit – III** Oral Communication – Meaning – Importance- Forms of Oral Communication

**Unit – IV** Intonation –Meaning – Function- Types  
Preparation of Speech- Steps Involved

**Unit – V** Principles of Effective Oral Communication

**BLOCK III: WRITTEN COMMUNICATION**

**Unit – VI** Written Communication – Meaning –Steps – Importance- Advantages Use of words and Phrases

**Unit – VII** Sentence – Meaning –Sentence formation- Characteristics of an Effective Sentence

**Unit–VIII** Paragraph Writing –Essay Writing –Steps Involved –Outline-Layout – Contents-Drafting-Correction- Final Draft

**BLOCK IV: OFFICIAL COMMUNICATION**

**Unit – IX** Application for Employment and Curriculum Vitae –Steps involved

**Unit – X** Non –Verbal Communication – Meaning –Types –Body Language – Postures-Gestures –Facial Expressions –Eye Contact

**Unit – XI** Report Writing –Report –Types of Reports –Format of a Report

**Unit – XII** Essentials of a Good Report –Preparation of Report-Procedure Involved

**Unit – XIII** Meetings-Purpose of the Meeting – Procedure

**Unit–XIV** Group Discussion–Quality of Content-Participation –Logical Presentation –Behavioural Skills

**References:**

1. Krishna Mohan & Meera Banerjee, Developing Communication Skills, 2005.
2. Geetha Nagaraj, Write to Communicate, 2004.
3. Wren & Martin, English Grammar and Composition, 2002.
4. Dale Carnegie, How to Win Friends and Influence People, 1981.
5. Dale R Jordan, Language Skills and Use.
6. Gartside L. Bahld, Nagammiah and McComas, Satterwhite, Modern Business Correspondence.
7. Rajendra Pal and Kortahalli J S, Essentials of Business Communication.
8. Wallace, Michael J, Study Skills in English.
9. Editors of Readers Digest, Super Word Power.

Course Code	Title of the Course
11212	PART-II : ENGLISH PAPER - I

**Learning objective:**

- To make the students master the different topics prescribed in the Prose, Grammar and Composition.

**BLOCK I: PROSE I**

<b>Unit – I</b>	Water-the Elixir of life	- C.V. Raman
<b>Unit – II</b>	Mrs. Packletide’s Tiger	- SAKI
<b>Unit – III</b>	A Deed of Bravery	- Jim Carbett
<b>Unit – IV</b>	The Cat	- Catharine M. Willson
<b>Unit – V</b>	On Letter Writing	- Alpha of the Plough

**BLOCK II: PROSE II**

<b>Unit – VI</b>	Our Ancestors	- Carl Sagan
<b>Unit – VII</b>	Our Civilization	- C.E.Foad
<b>Unit – VIII</b>	A Hero on Probation	- B.R. Nanda
<b>Unit – IX</b>	Dangers of Drug Abuse	- Hardin B. Fones
<b>Unit – X</b>	Food	- J.B.S. Haldane

**BLOCK III: DEVELOPING GRAMMATICAL SKILLS**

<b>Unit – XI</b>	- Articles-Gerunds-Participles-Infinitives-Modals-Proposition-Tenses
<b>Unit – XII</b>	- Direct and Indirect Speech-Transformation of sentences- Active and passive voice.

**BLOCK IV: DEVELOPING WRITING SKILLS**

<b>Unit – XIII</b>	- Letter writing - Precis writing - Developing hints.
<b>Unit – XIV</b>	- Dialogue writing - Paragraph writing.

**References:**

- Sebastian D K, *Prose for the Young Reader*, Macmillan.
- Active English Grammar*, Ed. by the Board of Editors, Macmillan.
- Modern English – *A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

Course Code	Title of the Course
11213	LITERARY FORMS

**Learning objective:**

1. To enrich the knowledge of the students with different literary forms.

**BLOCK I: POETRY - I**

**Unit – I** - Lyric

**Unit – II** - Ode

**Unit – III** - Sonnet

**Unit – IV** - Elegy

**Unit – V** - Epic

**BLOCK II: POETRY- II**

**Unit – VI** - Ballad

**Unit – VII** - Mock epic

**Unit – VIII** - Satire

**Unit – IX** - Idyll

**BLOCK III: DRAMA**

**Unit – X** - Tragedy –Comedy-Tragic Comedy-Farce –Masque

**Unit – XI** - One act Plays-Absurd drama-Melodrama

**BLOCK IV: FICTION AND ESSAY**

**Unit – XII** - Historical –Social –Picaresque –Regional novel –Sentimental – Psychological epistolary- Gothic- Detective – Dramatic –Science fiction

**Unit – XIII** - Essay – Aphoristic –Character –Critical –periodical – personnel, 20<sup>th</sup> Century essay.

**Unit – XIV** - Short story –Biography –Auto biography



**References:**

1. Abrahams, M.H, *A Glossary of Literary Terms*, California, Wadsworth Publishing, 2011.
2. Boulton, Marjorie, *Anatomy of the Novel*, New Delhi, Kalyani Publishing, 2006.
3. Rees, R, J., *English Literature: An Introduction for Foreign Readers*, London, Macmillan, 1973.
4. Seturaman, V.S., Indra, C.T, *Practical Criticism*, Madras, Macmillan, 1990.

## FIRST SEMESTER

Course Code	Title of the Course
11214	ELIZABETHAN LITERATURE

### Learning objective:

- To acquaint the students with the British prose, poetry and drama written during the Elizabethan, Jacobean, Caroline and the Pre-Restoration years.

### **BLOCK I: POETRY - I**

**Unit – I** Shakespeare’s England (1564-1616) I

Shakespeare’s England II

The England of Charles and Cromwell

**Unit –II** Edmund Spenser : Prologue to Faerie Queen

**Unit – III** Sir Philip Sidney : The Nightingale

**Unit – IV** Thomas Nashe : A Litany in time of plague

### **BLOCK II: POETRY -II**

**Unit – V** John Donne : The Funeral

**Unit – VI** Andrew Marvel : To his Coy Mistress

**Unit – VII** George Herbert : The Pulley

**Unit – VIII** William Shakespeare’s : When to the sessions of sweet silent  
Thought

**Unit – IX** Robert Herrick : Delight in Disorder

### **BLOCK III: ESSAY AND NOVEL**

**Unit – X** Bacon’s Essay : Of Truth, Of Nobility, Of Ambition, Of  
Simulation and Dissimulation

**Unit – XI** Thomas More : Utopia Book I&II

### **BLOCK IV: DRAMA**

**Unit – XII** Christopher Marlowe : Edward II

**Unit – XIII** Ben Johnson : The Alchemist

**Unit – XIV** Thomas Dekker : The Shoemaker’s Holiday

## References:

1. "Elizabethan Literature", Encyclopedia Britannica.
2. "Elizabeth I, Queen of England 1533–1603", *Anthology of British Literature*, Peterborough: Broadview, 2009, p. 683.
3. Nicholl, Charles (1990). "'Faustus' and the Politics of Magic". *London Review of Books*. pp. 18–19. Retrieved 11 May 2015.
4. John O'Connell (2008). "Sex and books: London's most erotic writers". *Time Out*. Retrieved 26 November 2015.
5. *The Norton Anthology of English Literature: Sixteenth/Early Seventeenth Century*, Volume B, 2012, p. 647.
6. Poetry, LII (1939). *Elizabethan Poetry. Modern Essays in Criticism*. Oxford: Oxford University Press, 1967.
7. Poetry, LII (1939). *Elizabethan Poetry. Modern Essays in Criticism*. Oxford: Oxford University Press, 1967: 98.
8. *The Oxford Companion to English Literature* (1996), pp. 266–7.

## SECOND SEMESTER

Course Code	Title of the Course
11221B	PART-I : COMMUNICATION SKILLS - II

### Learning objectives:

1. To make students understand the basic skills of Communication.
2. To acquaint students with the important features of Communication skills.

### ***BLOCK I: INTRODUCTION TO COMMUNICATION SKILLS***

- Unit – I** Code and Content of Communication Skills  
**Unit– II** Stimulus and Response of Communication Skills

### ***BLOCK II: SPEAKING SKILLS***

- Unit – III** Effective Speaking Guidelines  
**Unit – IV** Pronunciation Etiquette of Communication Skills  
**Unit – V** Phonetics in Communication Skills

### ***BLOCK III: LANGUAGE SKILLS***

- Unit – VI** A self Assessment of Communicating Soft Skills  
**Unit – VII** Language Skills –Ability –Skill Selected Need- Learner Centre activities  
**Unit – VIII** Listening Skills –Importance –Types of Listening- Interview Skills  
**Unit – IX** Conversation Skills –Modes  
**Unit – X** Presentation Skills - Preparing –Planning-Presentation

### ***BLOCK IV: WRITING SKILLS***

- Unit – XI** Written Communication –Structure of Effective Sentences –Paragraph  
**Unit – XII** Technical Writing-Creative Writing- Editing and Publishing  
**Unit – XIII** Corporate Communication Skills-Internal –Effective business writing – Letters, Proposals, Resume  
**Unit – XIV** Corporal Communication Skills-External - Press release - Newsletters- Interviewing skills

**References:**

1. Dutt. Kiranmai & Geeta Rajjevan. Basic Communication Skills. Rev.ed. Foundation Books Pvt.Ltd. Cambridge House, New Delhi 2006.
2. Bill R. Swetmon. Communication Skills for the 21<sup>st</sup> Century. Chennai: Eswar Press. First South Asian Edition 2006.
3. Glass. Lillian. Talk to Win. New York: Perigee Books, 1987.
4. Pease. Alan. Signals: How to Use Body Language for Power, Success and Love, New York: Bantam Books, 1981.
5. Walters. Lilly. Secrets of Successful Speakers. New York: McGraw-Hill, Inc., 1993.
6. Mandal. S.K. How to Succeed in Group Discussions & Personal Interviews. Mumbai: JAICO Publishing House.
7. Rogoff. Leonard and Ballenger. Grady. Office Guide to Business Letters, Memos & Reports. New York: Macmillan, 1994.
8. Krishna Mohan & Meera Banerjee, Developing Communication Skills, 2005.
9. Geetha Nagaraj, Write to Communicate, 2004.
10. Wren & Martin, English Grammar and Composition, 2002.
11. Rajendra Pal and Kortahalli J S, Essentials of Business Communication.

## SECOND SEMESTER

Course Code	Title of the Course
11222	PART-II : ENGLISH PAPER - II

### Learning objective:

1. To make the students master the different topics prescribed in the Poetry and Language use Sections.

#### **BLOCK I: POETRY - I**

**Unit – I** Sonnet - William Shakespeare

**Unit – II** Lines Composed upon Westminster Bridge  
-William Wordsworth

**Unit – III** Grecian Urn - John Keats (1795-1827)

**Unit – IV** Andrea Del Sarto - Robert Browning (1812-1889)

#### **BLOCK II: POETRY - II**

**Unit – V** The Road Not Taken - Robert Frost (1874-1963)

**Unit – VI** Strange Meeting - Wilfred Owen (1813-1918)

**Unit – VII** Gitanjali - Rabindranath Tagore (1861-1946)

**Unit – VIII** The Coromandel Fishers - Sarojini Naidu

**Unit – IX** The Express - Stephen Spender

#### **BLOCK III: DRAMA**

**Unit – X** **Shakespeare : The Merchant of Venice**

#### **BLOCK IV: DEVELOPING LANGUAGE SKILLS**

**Unit – XI** Essay writing

**Unit – XII** Note Making

**Unit – XIII** Report writing

**Unit – XIV** Comprehension

**References:**

1. *The Golden Quill*, P.K. Seshadri, Macmillan.
2. *The Merchant of Venice*, Shakespeare. (Any overseas edition).
3. *Active English Grammar*, Ed. by the Board of Editors, Macmillan.
4. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

## SECOND SEMESTER

Course Code	Title of the Course
11223	RESTORATION LITERATURE

### Learning objective:

1. To make the students study the literary trends and new classical movement through the poems, prose and plays written during the Restoration and the past restoration years.

### ***BLOCK I: POETRY - I***

- Unit – I** Restoration Period : Religious, Politics, and Class
- Unit – II** John Milton : ‘L’ Allegro, “Penseroso”
- Unit – III** Alexander Pope : Atticus from Epistle to Arbuthnot
- Unit – IV** John Dryden : A Song for St. Cecilia’s Day

### ***BLOCK II: POETRY - II***

- Unit – V** Thomas Grey : Elegy Written in a Country Churchyard
- Unit – VI** William Collins : Ode to Evening
- Unit – VII** William Cowper : The Castaway
- Unit – VIII** William Blake : The Lamb

### ***BLOCK III: POETRY - III***

- Unit – IX** William Blake : The Tiger
- Unit – X** Richard Street : The Spectator
- Unit – XI** Joseph Addison : Westminster Abbey

### ***BLOCK IV: FICTION AND PLAYS***

- Unit – XII** Henry Fielding : Joseph Andrews
- Unit – XIII** Richard Sheridan : The School for Scandal
- Unit – XIV** Oliver Goldsmith : She Stoops to Conquer



## References:

1. Holman, C. Hugh and Harmon, William (eds.) (1986). *A Handbook to Literature*. New York: Macmillan Publishing.
2. Dryden, John (1670). *The Works of John Dryden*, Volume 04, Project Gutenberg. Prepared from Walter Scott's edition. Retrieved 18 June 2005.
3. Holman, C. Hugh and Harmon, William (eds.) (1986). *A Handbook to Literature*. New York: Macmillan Publishing.
4. Howe, Elizabeth (1992). *The First English Actresses: Women and Drama 1660–1700*. Cambridge: Cambridge University Press.
5. Tillotson, Geoffrey and Fussell, Paul (eds.) (1969). *Eighteenth-Century English Literature*. New York: Harcourt, Brace, and Jovanovich.
6. Todd, Janet (2000). *The Secret Life of Aphra Behn*. London: Pandora Press.
7. Ward, A. W, & Trent, W. P. et al. (1907–21). *The Cambridge History of English and American Literature*. New York: G.P. Putnam's Sons. Retrieved 11 June 2005.

## SECOND SEMESTER

Course Code	Title of the Course
11224	ROMANTIC LITERATURE

### Learning objectives:

1. To make the students study and appreciate Romantic literature.
2. To acquaint students with the important features of the Romantic age.

### **BLOCK I: HISTORY OF ROMANTIC LITERATURE**

**Unit – I** The Romantic Movement in England-Romantic Revival-The Writing of the Lyrical Ballad-The Concept of Nature, Reason and Imagination

**Unit – II** The Return to Nature- Realism-Concept of Introversion-English drama during the Romantic Age-The decline of drama-The Lyric-The Ode

**Unit – III** The Theory of Poetic Diction-Women's writing - The spread of education-The historical Novel

### **BLOCK II: POETRY - I**

**Unit – IV** Thomas Grey : Elegy Written in a Country Churchyard

**Unit – V** William Blake : The Tiger

**Unit – VI** Robert Burns : Highland Mary

**Unit –VII** Wordsworth : Ode on Intimations of Immortality

### **BLOCK III: POETRY - II**

**Unit –VIII** S.T. Coleridge : The Rime of Ancient Mariner

**Unit –IX** Shelley : Ode to the West Wind –Ode to a Skylark

**Unit –X** John Keats : Ode to a Nightingale

**Unit –XI** John Keats : Ode on a Grecian Urn

### **BLOCK IV: FICTION**

**Unit –XII** Olive Goldsmith : The Vicar of Wakefield

**Unit –XIII** Sir Walter Scott : The Talisman

**Unit –XIV** Jane Austen : Emma

**References:**

1. Abrams, M.H. and Stephen Greenblatt, eds. *The Norton Anthology of English Literature, Seventh Edition, Volume 2*. New York: W.W. Norton & Company, 2000.
2. Bloom, Harold and Lionel Trilling. *Romantic Poetry and Prose...* New York: Oxford University Press, 1973.
3. Longley Arthur, Paul. "Capturing the Antipodes: Imaginary Voyages and the Romantic Imagination." *Journal of Australian Studies* (2001).
4. Richardson, Alan. *British Romanticism and the Science of the Mind*. Cambridge, England: Cambridge University Press, 2001.

### THIRD SEMESTER

Course Code	Title of the Course
11231B	PART-I : HUMAN SKILLS DEVELOPMENT - I

#### Learning objective:

1. To Make the Students develop human skills.

#### **BLOCK I: HUMAN SKILLS AND HABITS**

**Unit – I** Human Skills –Developing skills-Types

**Unit – II** Mind-Levels of functions  
Habits-Meaning-Types-Merits of good habits - Interpersonal Relationship-Features-  
Interpersonal Behaviour

#### **BLOCK II: PERSONALITY AND SELF CONCEPT**

**Unit – III** Thinking ahead- Significance of thinking ahead

**Unit – IV** Developing Personality-Meaning -Need- Factors influencing personality,  
Ways of developing personality -Building positive personality

**Unit – V** Self-concept-Self-esteem-Meaning-Importance - Self- efficacy-Self- acceptance-  
Meaning-Importance - Etiquette-Meaning-Etiquettes in using mobile,  
telephones-Dais Etiquette

#### **BLOCK III: TYPES OF SKILLS**

**Unit – VI** Goal-setting Skills-Meaning-Types-Importance-

**Unit – VII** Decision-making skills-Meaning-Types-Steps in decision-making

**Unit–VIII** Negotiating Skills-Styles-Structure-Creating negotiation-Competitive Negotiation

#### **BLOCK IV: HUMAN RELATIONS**

**Unit – IX** Attitudes-Meaning-Types-Importance-Developing positive attitudes

**Unit – X** Coping with Change-Meaning-Characteristics-Importance of change  
Resistance to change-Dealing with change

**Unit – XI** Leadership-Meaning-Importance-Characteristics-Styles-

**Unit – XII** Human Relations Skill-Need-Canons of good human relations

**Unit – XIII** Counselling-Meaning-Importance-Forms- Conflicts-Meaning-Types-  
Causes-Effects-Managements of conflicts

**Unit – XIV** Stress-Meaning-Types-Causes-Effects-Managing the stress - Anger-  
Meaning-Causes-Consequences-Anger Management

**References:**

1. Les Giblin, Skill with People, 1995.
2. Shiv Khera, You Can Win, 2002.
3. Christian H Godefroy, Mind Power.
4. Dale Carnegie, How to Enjoy Your Life and Your Job, 1985.
5. Natalie H Rogers, How to Speak without Fear, 1982.
6. Dale Carnegie, How to Develop Self-Confidence and Influence People by Public Speaking.

### THIRD SEMESTER

Course Code	Title of the Course
11232	PART-II : ENGLISH PAPER - III

#### Learning objective:

1. To make the students master the different topics prescribed in the Short Stories, One Act Plays, Grammar and Composition.

#### **BLOCK I: SHORT STORIES**

- Unit – I** A Hero - R.K. Narayanan  
**Unit – II** The Diamond Necklace - Guy de Maupassant  
**Unit – III** The Verger - Somerset Maugham  
**Unit – IV** The Postmaster - Rabindranath Tagore

#### **BLOCK II: ONE ACT PLAYS - I**

- Unit – V** The Proposal - Anton Chekhov  
**Unit – VI** The Boy Comes Home - A.A. Milne  
**Unit – VII** The Silver Idol - James R. Waugh  
**Unit – VIII** Progress - St. John Ervine

#### **BLOCK III: ONE ACT PLAYS - II**

- Unit – IX** The Pie and the Tart - Hume Chesterman  
**Unit – X** Reunion - W.st. Joh Tayleur  
**Unit – XI** A kind of Justice - Margaret Wood  
**Unit – XII** The Refugee - Asif Currimbhoy

#### **BLOCK IV: GRAMMAR AND COMPOSITION**

- Unit – XIII** Parts of speech-Noun- Pronoun- Adjective Degrees of Comparison- Verb- Adverb  
**Unit – XIV** Agenda- Minutes- Notice- Descriptive Writing

**References:**

1. *Aroma*, Ed. by the Board of Editors, Publishers- New Century Book House, Chennai.
2. *Six Short Stories*, Ed. by the Board of Editors, Harrows Publications, Chennai.
3. *One Act Plays*, Ed. by the Board of Editors, Harrows Publications, Chennai.
4. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.
5. *English for Communication*, Ed. by the Board of Editors, Harrows Publications, Chennai.

### THIRD SEMESTER

Course Code	Title of the Course
11233	VICTORIAN LITERATURE

#### Learning objective:

1. To make the students study and appreciate Victorian literature.

#### **BLOCK I: POETRY - I**

**Unit – I** Victorian Age : Social, Political, Economic, Religious and Literary tendencies

**Unit – II** R.Browning : Andrea Del Sarto

**Unit – III** Alfred Tennyson : Ulysses

**Unit – IV** Matthew Arnold : The Scholar Gipsy

#### **BLOCK II: POETRY - II**

**Unit – V** G.M. Hopkins : The Wreck of Deutschland

**Unit – VI** W.B. Yeats : Sailing to Byzantium

**Unit – VII** T.S. Eliot : The Waste Land

#### **BLOCK III: CRITICISM**

**Unit – VIII** Mathew Arnold : The Study of Poetry

**Unit – IX** T.S. Eliot : Tradition and the Individual Talents

#### **BLOCK IV: FICTION AND PLAYS**

**Unit – X** Charles Dickens : Great Expectations

**Unit – XI** Thomas Hardy : Tess of the d'Urbervilles

**Unit – XII** D.H. Lawrence : Sons and Lovers

James Joyee : A Portrait of the Artist as a Young Man

**Unit – XIII** T.S. Eliot : Murder in the Cathedral

Bernnardshaw : Pygmalion

**Unit – XIV** J.M. Synge : Riders to the Sea

Oscar Wilde : The Importance of Being Earnest



## References:

1. *Introduction and Notes for The Tenant of Wild fell Hall*. Penguin Books. 1996.
2. Stedman, Jane W. (1996). W. S. Gilbert, *A Classic Victorian & His Theatre*, pp. 26–29. Oxford University Press.
3. Evans, Denise; Onorato, Mary. "*Nineteenth-Century Literary Criticism*". Enotes. Gale Cengage. Retrieved 16 June 2014.
4. Khale, Brewster. "*Early Children's Literature*". Children's Books in the Victorian Era. International Library of Children's Literature. Retrieved 16 June 2014.
5. Dawson, Carl (1979). *Victorian High Noon: English Literature in 1850*. Baltimore: Johns Hopkins U. Press.

### THIRD SEMESTER

Course Code	Title of the Course
11234	INDIAN ENGLISH LITERATURE

#### Learning objectives:

1. To initiate the learners to the varied genres of Indian English Literature as a distinct part of Indian Literature.
2. To inculcate in the learners the values enshrined in this two – hundred – year old literature which has grown in volume, variety, scope, scholarship and depth.

#### **BLOCK I: PROSE**

- Unit – I** Jawaharlal Nehru : The Discovery of India
- Unit – II** Swami Vivekananda : Addresses at the Parliament of World Religions

#### **BLOCK II: POETRY**

- Unit – III** Toru Dutt : Our Casuarina Tree
- Unit – IV** Rabindranath Tagore : The Heaven of Freedom
- Unit – V** Aurobindo Ghose : Satyavan and Savitri
- Unit – VI** Nissim Ezekiel : Night of the Scorpion
- Unit – VII** Kamala Das : An Introduction

#### **BLOCK III: NOVEL**

- Unit – VIII** Mulk Raj Anand : Untouchable
- Unit – IX** R.K. Narayanan : The English Teacher
- Unit – X** Kamala Markandaya : A Handful of Rice
- Unit – XI** Anita Desai : Fire on the Mountain

#### **BLOCK IV: DRAMA AND FICTION**

- Unit – XII** Vijay Tendulkar : Silence! The Court is in Session!
- Unit – XIII** Girish Karnad : Tughlaq
- Unit – XIV** Ruskin Bond : Tiger in the Tunnel

**References:**

1. K.R. Srinivasa Iyengar. *Indian Writing in English*. Sterling Publishers Pvt. Ltd.
2. M.K. Naik. *A History of Indian English Literature*. Sahitya Akademi.
3. C.D. Narasimhaiah. *The Swan and the Eagle*. Indian Institute of Advanced Study.
4. Paul C. Verghese. *Problems of the Indian Creative Writer in English*. Somaiya Publications.
5. M.K. Naik. *Perspectives on Indian Prose & Drama in English*.
6. Haq, Kaiser (ed.). *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.
7. Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.

## FOURTH SEMESTER

Course Code	Title of the Course
11241B	PART-I : HUMAN SKILLS DEVELOPMENT - II

### Learning objective:

1. To Make the Students develop human skills.

### **BLOCK I: GUIDANCE AND COUNSELLING**

**Unit – I** Guidance & Counselling – Role of Counsellor - Importance and Techniques of counselling

**Unit – II** Managerial skill- Need – Importance

**Unit – III** Human relational skills-Communication-Attention

### **BLOCK II: TECHNICAL SKILLS**

**Unit – IV** Conceptual skills-Meaning-Importance

**Unit – V** Technical skills-Techniques-Practices-Tools-Procedures

**Unit – VI** Presentation skills-Planning-Preparation-Delivery

**Unit – VII** Organization skills-Meaning-Nature-Importance-Types

**Unit – VIII** Multi-Tasking skills Responsibilities-Causes

**Unit – IX** Leader- Qualities of a good leader

### **BLOCK III: UNDERSTANDING SKILLS**

**Unit – X** Understanding Skills -Human systems: Individual, Group, organization, and their major interactions

**Unit – XI** Understanding Skills -Human systems: Community and Society, and their major interactions

### **BLOCK IV: SOCIETY BASED SKILLS**

**Unit – XII** Problem solving skills – Handling –Facing - Importance

**Unit – XIII** Cooperative Learning Skills

**Unit – XIV** Making Social Responsibilities-Causes

**References:**

1. Les Giblin, *Skill with People*, 1995.
2. Shiv Khera, *You Can Win*, 2002.
3. Christian H Godefroy, *Mind Power*.
4. Dale Carnegie, *How to Enjoy Your Life and Your Job*, 1985.
5. Natalie H Rogers, *How to Speak without Fear*, 1982.
6. Dale Carnegie, *How to Develop Self-Confidence and Influence People by Public Speaking*.

## FOURTH SEMESTER

Course Code	Title of the Course
11242	PART-II : ENGLISH PAPER - IV

### Learning objective:

1. To make the students master the different topics prescribed in the Short Stories, Drama, Fiction, and Tales from Shakespeare, Biographies, Grammar and Composition.

### ***BLOCK I: SHORT STORIES***

<b>Unit – I</b>	Lalajee	- Jim Corbett
<b>Unit – II</b>	A Day's Wait	- Hemmingway
<b>Unit – III</b>	Two old Men	- Leo Tolstoy
<b>Unit –IV</b>	Little Girls wiser than	- Men Tolstoy
<b>Unit – V</b>	Boy who wanted more Cheese	- William Elliot Griffir

### ***BLOCK II: DRAMA AND FICTION***

<b>Unit – VI</b>	Pygmalion	- G.B. Shaw
<b>Unit – VII</b>	Swami and Friends	- R.K. Narayanan

### ***BLOCK III: SHAKESPEARE***

<b>Unit – VIII</b>	- The Merchant of Venice
<b>Unit – IX</b>	- Romeo and Juliet
<b>Unit – X</b>	- The Winter's Tale

### ***BLOCK IV: BIOGRAPHIES, GRAMMAR AND COMPOSITION***

<b>Unit – XI</b>	- Martin-Luther king	- R.N. Roy
<b>Unit – XII</b>	- Nehru	- A.J. Toynbee
<b>Unit – XIII</b>	- Concord- Phrases and Clauses-Question Tag	
<b>Unit – XIV</b>	- Expansion of Proverbs - Group Discussion - Conversation (Apologizing, Requesting, Thanking )	

**References:**

1. *Sizzlers*, by the Board of Editors, Publishers-: Manimekala Publishing House, Madurai.
2. *Pygmalion* – G.B. Shaw.
3. *Swami and Friends* – R.K. Narayan.
4. *Tales from Shakespeare* Ed. by the Board of Editors, Harrows Publications, Chennai.
5. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

## FOURTH SEMESTER

Course Code	Title of the Course
11243	SHAKESPEARE

### Learning objectives:

1. To make the students study and appreciate select plays of Shakespeare.
2. To provide the students a first-hand knowledge of the plays of Shakespeare and to create in them an awareness of the genius of Shakespeare as a playwright.

### ***BLOCK I: SHAKESPEARE'S PLAYS - I***

**Unit – I** - A Midsummer Night's Dream

**Unit – II** - As You Like It

**Unit – III** - Richard II-Tragedy

### ***BLOCK II: SHAKESPEARE'S PLAYS - II***

**Unit – IV** - Richard II-Political Play

**Unit – V** - Julius Caesar

**Unit – VI** - winter's Tale

### ***BLOCK III: CHARACTERISTICS OF SHAKESPEARE'S PLAYS***

**Unit – VII** - Shakespeare's Theatre and Audience

**Unit – VIII** - Shakespeare's Comedy

**Unit – IX** - Shakespeare's Tragedy

**Unit – X** - Shakespeare's Historical Plays

### ***BLOCK IV: CRITICAL REFLECTION ON SHAKESPEARE'S PLAYS***

**Unit – XI** - Shakespeare Criticism

**Unit – XII** - Shakespeare's Women's Characters

**Unit – XIII** - Shakespeare's Songs – Music in - Shakespeare's Plays

**Unit – XIV** - Clowns and Fools in Shakespeare's Plays



**References:**

1. A.C. Bradley: Shakespearean Tragedy.
2. H. Granville-Barker: Preface to Shakespeare.
3. G.W. Knight: The Imperial Theme.
4. E.M.W. Tillyard: Shakespeare's Last Plays.
5. B. Evans: Shakespeare's Comedies.
6. E.K. Chambers: Shakespeare: A Survey.
7. K. Muir: Shakespeare: The Comedies.
8. A.L. Rouse: Shakespeare's Sonnets.
9. Wilson Knight: The Wheel of Fire.

## FOURTH SEMESTER

Course Code	Title of the Course
11244	MODERN AND POST- MODERN LITERATURE

### Learning objective:

1. To make the students acquaint with modern and post-modern literature.

### **BLOCK I: POETRY**

- Unit – I** W.B. Yeats : A Prayer for my Daughter  
**Unit – II** W.B. Yeats : The Second Coming  
**Unit – III** T.S. Eliot : The Journey of the Magi

### **BLOCK II: DRAMA**

- Unit – IV** W.H. Auden : The Unknown Citizen  
**Unit – V** Seamus Heaney : Death of a Naturalist  
**Unit – VI** Ibsen : A Doll's House  
**Unit – VII** Samuel Beckett : Waiting for Godot

### **BLOCK III: NOVEL**

- Unit – VIII** Virginia Woolf : To the lighthouse- The window  
**Unit – IX** Virginia Woolf : To the lighthouse - Time passes  
**Unit – X** Virginia Woolf : To the lighthouse (Chapters I to X)  
**Unit – XI** George Orwell : Animal Farm  
**Unit – XII** Murray Leinster : Sidewise in Time  
**Unit – XIII** Salman Rushdie : Midnight's Children

### **BLOCK IV: PROSE (SPEECHES)**

- Unit – XIV** World Famous Speeches

## References:

1. Fowler, Alastair. *The History of English Literature*, p. 372 Harvard University Press, Cambridge, MA (1989).
2. Childs, Peter (2008). *Modernism*. Routledge.
3. J. H. Dettmar "Modernism" in *the Oxford Encyclopedia of British Literature* ed. by David Scott Kastan. Oxford University Press, 2006.
4. Pratt, William. *The Imagist Poem, Modern Poetry in Miniature* (Story Line Press, 1963, expanded 2001).
5. *McHale, Brian. "Postmodernist Fiction". Methuen, 1987.*
6. Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. NY: Routledge, 2004.
7. Hans-Peter Wagner, *A History of British, Irish and American Literature*, Trier 2003.

## FIFTH SEMESTER

Course Code	Title of the Course
11251	<b>AMERICAN AND COMMONWEALTH LITERATURE</b>

### Learning objectives.

1. To make the students study and appreciate select works from American and Commonwealth literature.
2. To introduce the students to the literary works of the major American writers.
3. To enable them to understand the American life and culture against the background of American history.
4. To provide the learners to know about a knowledge of different aspects of American Commonwealth literature.

### **BLOCK I: POETRY**

<b>Unit – I</b>	Walt Whitman	: Crossing Brooklyn Ferry
	Robert Frost	: Mending wall
<b>Unit – II</b>	Wallace Stevens	: The Emperor of ice-Cream
	Marianne Moore	: Poetry
<b>Unit – III</b>	Sylvia Plath	: Mirror
<b>Unit – IV</b>	A.J.M. Smith	: Like an Old Proud King in a Parable
	Judith Wright	: The Harp and the King
<b>Unit – V</b>	Derek Walcott	: A Far Cry from Africa
	Chinua Achebe	: Refugee Mother and Child
<b>Unit – VI</b>	Jean Arasanayagam	: In the month of July

### **BLOCK II: PROSE (ESSAY)**

<b>Unit – VII</b>	Ralph Waldo Emerson	: The American Scholar
	Irving Babbitt	: The Critic and American life

### **BLOCK III: FICTION**

<b>Unit – VIII</b>	Katherine Mansfield	: Bliss
<b>Unit – IX</b>	Ernest Hemingway	: The Old Man and the Sea
<b>Unit – X</b>	Patrick White	: Voss
<b>Unit – XI</b>	Margaret Atwood	: The Blind Assassin

## **BLOCK IV: ENRICHING VOCABULARY**

**Unit – XII** O.Neill : The Emperor Jones

**Unit – XIII** Wole Soyinka : The Lion and the Jewell

**Unit – XIV** Sharon Pollock : Blood Relations

### **References:**

1. *American Literature*. Volume 2, Ed. William E.Cair.Newyork: Penguin Academics 2004.
2. William J Fisher Ed.: *American Literature of the Nineteenth Century*.
3. William J Fisher Ed.: *American Literature: 1890-1965*.
4. Spiller: *Literary History of the United States*.
5. Edward H Davidson: *Poe: A Critical Study*.
6. Richard Chase: *Emily Dickinson*.
7. J. M. Cox: *Robert Frost: A Collection of Critical Essays*.
8. Rushdie, Salman. "Commonwealth Literature Does not exist." *Imaginary Homelands: Essays and Criticism. 1981-1991*. by Salman Rushdie. London: Granta, 1991. 63-70.
9. Tiffin, Helen. "Commonwealth Literature: Comparison and Judgment." *The History and Historiography of Commonwealth Literature*. Ed. Dieter Riemenschneider. Tübingen: Gunter Narr, 1983. 19-35.
10. Symons Report. *Learning from Each Other: Commonwealth Studies for the 21st Century*. London: Report of the Commission on Commonwealth Studies, Commonwealth Secretariat.

## FIFTH SEMESTER

Course Code	Title of the Course
11252	ENGLISH FOR COMPETITIVE EXAMINATIONS

### Learning objective:

1. To make the students learn modern English grammar and prepare for competitive examinations.

### **BLOCK I: BASICS OF ENGLISH**

**Unit – I** Basics of English : Sentence, Clause, Phrase Word, and Morpheme

### **BLOCK II: GRAMMAR**

**Unit – II** Tenses : Importance - Uses- Kinds of tenses

**Unit – III** Voices : Passive voice - Active voice, Interpersonal Passive voice

**Unit – IV** Degrees of Comparison : Four Types

**Unit – V** The transformation of Sentence

### **BLOCK III: WRITING SKILLS**

**Unit – VI** Punctuation : Meaning –Importance - Marks of Punctuation use of Punctuation - Use of Capital letters

**Unit – VII** Précis writing : Note making

**Unit – VIII** Paragraph writing - Essay writing

**Unit – IX** Comprehension - Letter writing - Report writing

### **BLOCK IV: ENRICHING VOCABULARY**

**Unit – X** Words often confused

**Unit – XI** Abbreviations - Use of appropriate tense forms - Use of one word substitution

**Unit – XII** Spelling - Use of Correct Spelling - Synonyms and antonyms

**Unit – XIII** Match words with their meanings-Spotting common errors in English grammar, appropriate use of prepositions

**Unit – XIV** Conversion of diagrams into Literal language - Word formation - Idioms and Phrases - Intelligence test

**References:**

1. Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India Laxmi Publishers, 2000.
2. Prasad, Hari M, and Uma R. Shina. *Objective English for Competitive Examination*.  
New Delhi: TataMcGraw-Hill Education Pvt. Ltd., 2005.
3. Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.
4. Bhatnagar, R. P. *English for Competitive Examination*. New Delhi: Laxmi Publishers India, 2009.

## FIFTH SEMESTER

Course Code	Title of the Course
11253	INTRODUCTION TO MASS COMMUNICATION

### Learning objective:

1. To make the students acquaint with the principles of mass communication.

### **BLOCK I: INTRODUCTION TO MASS COMMUNICATION**

**Unit – I** Mass communication – Definition, Needs and Significance

**Unit – II** Types – Theories

**Unit – III** Nature and Function

**Unit – IV** Mass Media –Definition – Functions and Modes

### **BLOCK II: JOURNALISM**

**Unit – V** Types and Features

**Unit – VI** Journalism – Journalist Functions

**Unit – VII** News paper Departments – functions

**Unit – VIII** News Agencies

### **BLOCK III: MASS MEDIA**

**Unit – IX** Broadcasting Journalism - Television and its Programmes

**Unit – X** Radio and its Programmes – Films

**Unit – XI** Mass Media – Uses and Misuses in Modern Society

**Unit – XII** Mass Media - Government control and Regulatory measures

### **BLOCK IV: MASS COMMUNICAION**

**Unit – XIII** Mass Communication –Training – Needs

**Unit – XIV** Future of Mass Communication



## References:

1. *The Professional Journalism*: John Hohenberg (Oxford and IBH).
2. *Basic Journalism*: Rangasamy Parthasarathy (MacMillan).
3. *Professional Journalism*: M.V.Kamath.
4. *Mass Communication and Journalism in India*: D.S.Mehta (Allied Publishers).
5. *Theory and Practice of Journalism in India*: B.N.Ahuja, (Surjeet Publications).
6. *News Editing*: Bruce, Wesley, (Oxford and IBH).
7. *Professional Journalism*: Patanjali Sethi: (Orient Longman).
8. *Mass Communication in India*: Keval J Kumar.
9. *Radio and TV Journalism*, K M Srivatsava.

## FIFTH SEMESTER

Course Code	Title of the Course
11254	HISTORY OF ENGLISH LITERATURE

### Learning objectives:

1. To make the students study and appreciate select works from History of English literature.
2. To provide the learners to know about a knowledge of different aspects of English literature.

### **BLOCK I: PERIODS OF SHAKESPEARE, MILTON AND BRYDE**

- Unit – I**      The Age of Shakespeare      – Verse, Drama
- Unit – II**      The Age of Shakespeare      – Prose
- Unit – III**      The Age of Milton      – Milton
- Unit – IV**      The Age of Dryden      - Verse, Drama and Prose

### **BLOCK II: PERIODS OF POPE AND JOHNSON**

- Unit – V**      The Age of Pope      - Verse, Drama and Prose
- Unit – VI**      The Age of Johnson      -General Prose
- Unit – VII**      The Age of Johnson      -Novel

### **BLOCK III: PERIODS OF WORDSWORTH, TENNYSON AND HARDY**

- Unit –VIII**      The Age of Wordsworth      - General Prose and the Novel
- Unit – IX**      The Age of Wordsworth      -The older Poets, the Younger Poets
- Unit –X**      The Age of Tennyson      -Verse, General Prose
- Unit – XI**      The Age of Tennyson      -Novel

## **BLOCK IV: MODERN AGE**

**Unit – XII** The Age of Hardy

**Unit –XIII** The Present Age

**Unit –XIV** Modern Age

### **References:**

1. An Outline History of English Literature, by William Henry Hudson, B.I Publications Pvt. Ltd.
2. History of English Literature, by Edward Albert, OUP, New Delhi.
3. A History of English Literature Ed. by Board of Editors, Harrows Publications, Chennai.

## SIXTH SEMESTER

Course Code	Title of the Course
11261	ENGLISH LANGUAGE TEACHING

### Learning objectives:

1. To acquaint student with the history of the English Language.
2. To help Students learn the essential aspects of ELT and the different types of language Teaching.
3. The students will be trained to teach lessons in English Prose, Poetry and Grammar at the Secondary School level.

### BLOCK I: ENGLISH LANGUAGE AND ENGLISH TEACHER

**Unit – I** Present position of English in India- English Language and School Curriculum- Aims and Objectives of Teaching English

**Unit – II** Qualities of Good English Teacher – Principles of Language Teacher- Principles of Practice – Oral work, Grading, Grouping, Repetition - Principles of Attitude, Interest, and Motivation-Immediate Correction- Using Mother Tongue

### BLOCK II: METHODS AND APPROACHES OF ELT

**Unit – III** Methods of Teaching English Grammar- Grammar – Translation Method, Direct Method, Audio- Lingual Method

**Unit – IV** Approaches of Teaching English – Structural Approach – Situational Approach – Oral Approach

### BLOCK III: SPOKEN ENGLISH

**Unit – V** The Organs of Speech – Production of Sounds – Description of Vowels – Diphthongs - Consonants - Description of Consonants

**Unit – VI** Phoneme – Syllable – Word Stress – Sentence Stress – Rhythm – Intonation

**Unit – VII** Teaching of English Pronunciation – Objectives – Causes – Reasons – Methods

## **BLOCK IV: ENGLISH LANGUAGE TEACHING STRATEGIES**

- Unit – VIII** Teaching of English Vocabulary – Definitions – Meaning – Procedures
- Unit – IX** Teaching of English Grammar – Characteristics – Objectives – Methods - Principles
- Unit – X** Teaching of Spelling – Importance – Characteristics – Methods – Rules
- Unit – XI** Teaching of Writing – Aspects – Characteristics - Teaching of Composition – Meaning - Characteristics – Objectives – Principles
- Unit – XII** Teaching of English Prose – Definition – Characteristics – Procedures
- Unit – XIII** Teaching of English Poetry – Definition – Importance – Objectives - Procedures
- Unit – XIV** Audio-Visual Aids, Types – Advantages of Audio-Visual Aids

### **References:**

1. Baruah, T.C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.
2. Bright, John A., and G.P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.
3. Language Teaching: *A Description and Analysis*. Cambridge: CUP, 1986.
4. Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.
5. Jack C.Richards & Theorde S.Rodgers. *Approaches and Methods in Language Teaching*.
6. Harria David. P *Testing English as Second Language*.
7. Howatt.AP.R.A *A History of English Language Teaching*.
8. Wilkins, D.A.*Notional Syllabus*.
9. Little word, W.T. *Communicative Language Teaching*.

## SIXTH SEMESTER

Course Code	Title of the Course
11262	INDIAN WRITING IN ENGLISH

### Learning objective:

1. To expose students to a wide range of Indian Writing in English.
2. To help students learn the meaning of “Indianness” through representative works.

### BLOCK I: POETRY

Unit - I	Sir Aurobindo	: The Fear of Life and Death
Unit - II	Rabindranath Tagore	: Where the Mind is Without Fear
Unit - III	Sarojini Naidu	: Love and Death
Unit - IV	Toru Dutt	: Lakshman
Unit - V	Nissim Ezekiel	: Goodbye Party for Miss Pushpa. T.S
Unit - VI	Kamala Das	: A Hot Noon in Malabar

### BLOCK II: PROSE

Unit - VII	Mahatma Gandhi	: Tolstoy and the Youth
Unit - VIII	Sir C.V. Raman	: Water the Elixir of Life
Unit - IX	Jawaharlal Nehru	: Kamala Nehru

### BLOCK III: DRAMA

Unit – X	Mahesh Dattani	: Seven Steps Around Fire
Unit - XI	Vijay Tendulkar	: Silence the Court is in Session
Unit - XII	Chetan Bhagat	: The Three Mistakes of my Life.

### BLOCK IV: FICTION

Unit - XIII	R.K.Narayan	: Sweets for Angels
Unit - XIV	Raja Rao	: Kanthapura

### References:

1. Hoskote, Ranjit. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking Penguin Books India, New Delhi, 2002.
2. King, Bruce Alvin. *Modern Indian Poetry in English: Revised Edition*. New Delhi: Oxford University Press, 1987.
3. Srikanth, Rajini. *The World Next Door: South Asian American Literature and the Idea of America'*. Asian American History and Culture. Philadelphia: Temple UP, 2004.
4. *Silence the Court is in Session-* Vijay Tendulkar (Macmillan).
5. *Indian Verse in English* by Srinath (Macmillan).
6. *Coolie* by Mulk Raj Anand (any edition).

## SIXTH SEMESTER

Course Code	Title of the Course
11263	WOMEN'S WRITING IN ENGLISH

### Learning objective:

1. To acquaint the students with the works of select women's writers in English.

### BLOCK I: PROSE

- Unit - I** Virginia Woolf - A Room of One's Own  
**Unit - II** Elaine Showalter - Towards a Feminist Poetics

### BLOCK II: POETRY

- Unit - III** Kamala Das - A Hot Noon in Malabar  
**Unit - IV** Sarojini Naidu - The Soul's Prayer  
**Unit - V** E.B. Browning - How do I love thee? Let me count the ways  
**Unit - VI** Sylvia Plath - Daddy  
**Unit - VII** Maya Angelo - Still I Rise

### BLOCK III: DRAMA

- Unit - VIII** Manjula Padmanapan - Harvest  
**Unit - IX** Lorraine Hansberry - A Raisin in the Sun

### BLOCK IV: FICTION

- Unit - X** Margaret Atwood - The Surfacing  
**Unit - XI** Alice Walker - The Colour Purple  
**Unit - XII** Katherine Mansfield - A Cup of Tea  
**Unit - XIII** Geetha Goswami - The Lost Shore  
**Unit - XIV** Alice Munro - Silence



## References:

1. Blain, Virginia, Isobel Grundy, and Patricia Clements, Eds. *The Feminist Companion to Literature in English*. New Haven and London: Yale UP, 1990.
2. Todd, Janet, ed. *British Women Writers: a critical reference guide*. London: Rutledge, 1989.
3. Lonsdale, Roger ed. *Eighteenth-Century Women Poets*. New York: Oxford University Press, 1989.
4. Blain et al. Todd xv; Spender, Dale, and Janet Todd. *Anthology of British Women Writers*. Harper Collins, 1989.
5. Black, Helen C. *Notable Women Authors of the Day: Biographical Sketches* Glasgow: David Bryce & Son, 1893.

## SIXTH SEMESTER

Course Code	Title of the Course
11264	REMEDIAL ENGLISH GRAMMAR

### Learning objectives:

1. To enable to understand the basic of grammar.
2. To help learners write effective paragraphs and essays.
3. To help students understand how grammatical structures are systematically related to meaning.
4. To give practice in clause analysis.
5. To enable students write correct English.

### BLOCK I: BASCI GRAMMAR

**Unit – I** The Sentence- Parts of Speech- Nouns.

**Unit – II** Adjectives- Comparison of Adjectives- Articles- Pronouns.

**Unit – III** Verbs- Mood and Tense –Non-finite Verbs – Strong and Weak Verbs.

**Unit – IV** Auxiliaries- Anomalous Finites- Adverbs.**Unit**

– **V** Prepositions – Conjunction- Interjections. **BLOCK**

### II: SENTENCE PATTERN

**Unit – VI** Simple, Compound, Complex and Compound Complex Sentences – Analysis of Simple Sentences- Clauses- Analysis of Sentences- Synthesis of Sentences – Transformation of Sentences.

**Unit – VII** Direct and Indirect Speech- Punctuation and Capitals.

### BLOCK III: ENRICHING VOCABULARY

**Unit – VIII** Verb Patterns – Structures- Word – Formation.

**Unit – IX** The Use of Prefixes, the Use of Suffixes, Compound Words- Synonyms and Antonyms – Words often Confused – Words with Appropriate Prepositions.

### BLOCK IV: WRITING SKILLS

**Unit – X** Paragraph Writing – Letter Writing.

**Unit - XI** Précis Writing – Expansion of Passages.

**Unit – XII** Essay Writing- Writing Stories from Outlines.

**Unit – XIII** Writing Stories from Outlines.

**Unit – XIV** Concord, Tag Questions.

**References:**

1. Modern English – *A book of Grammar Usage and Composition* by N.Krishnaswamy.
2. *A Remedial English Grammar for Foreign Students* – F.T.Wood – Macmillan India Ltd.
3. Barbara Strong- *Modern English Structure*.
4. *Grammar* – Palmer.

**e. 3. Duration of the Programme:**

The programme for the degree of B.A. English consist of three academic years divided in to six semesters. Each semester consists of four Theory Papers. Theory course carry 4 credits each. Each semester consist of 16 credits.

**e. 4. Faculty and Support Staff Requirements:**

The programme for the degree of **B.A. English** requires following faculty and supporting staff:

<b>Staff Category</b>	<b>Required</b>
Core Faculty	3
Faculty for Specialization	2
Faculty for Language	2
Clerical Assistant	1

**e. 5. Instructional Delivery Mechanisms:**

The instructional delivery mechanisms of the programme includes SLM – study materials, face to face contact session for theory programme, e-content of the study materials in the form of CD.

**e. 6. Identification of Media:**

The SLM – designed study materials will be provided in print media as well is in the form of CD which carries electronic version of the study material.

**e. 7. Student Support Services:**

The student support services will be facilitated by the head quarter i.e., Directorate of Distance Education, Bharath Institute of Higher Education & Research, Chennai and its approved Learning Centres located at various parts of Tamil Nadu. The pre-admission student support services like counselling about the programme including curriculum design, mode of delivery, fee structure and evaluation methods will be explained by the staff at head quarter and Learning Centres. The post-admission student support services like issue of identity card, studymaterials, etc. will be routed through the Learning Centres. The face to face contact sessions

of the programme for theory will be held at the head quarter and it's approved Learning Centres. The conduct of end-semester examinations, evaluation and issue of certificates will be done by office of the controller of examinations, Bharath Institute of Higher Education & Research, Chennai.

**f. Procedure for Admission, curriculum transaction and evaluation:**

**f. 1. Procedure for Admission:**

A candidate who has passed Higher Secondary or Three year Diploma in the Government recognized schools shall be eligible to appear and qualify for the B.A. English Degree of this University after a course of study of three academic years.

**f. 2. Curriculum Transactions:**

The classroom teaching would be through chalk and talk method, use of OHP, Power Point presentations, web-based lessons, animated videos, etc. The face to face contact sessions would be such that the student should participate actively in the discussion. Student seminars would be conducted and scientific discussions would be arranged to improve their communicative skill.

The face to face contact sessions will be conducted in following durations:

<b>Course Type</b>	<b>Face to Face Contact Session per Semester (in Hours)</b>
Theory Courses (4 courses with 4 credits each)	64
<b>Total</b>	<b>64</b>

**f. 3. Evaluation:**

The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study. There shall be two systems of examinations viz., internal and external examinations. In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation and seminar, etc. The internal assessment shall comprise of maximum 30 marks for each course. The end semester examination shall be of three hours duration to each course at the end of each semester. In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation. The external evaluation consists of an end semester practical examinations which comprise of 70 marks for each course.

**f. 3.1. Question Paper Pattern:**

Answer all questions (one question from each unit with internal choices Time: 3 Hours Max. Marks: 70

Part A- 10 x 2 Marks = 20 Marks

Part B -5 x 4 Marks = 20 Marks

Part C- 3 x 10 Marks = 30 Marks

**f. 3.2. Distribution of Marks in Continuous Internal Assessments:**

The following procedure shall be followed for awarding internal marks for theory courses.

<b>Component</b>	<b>Marks</b>
Assignments (5 questions per Course)	25
<b>Total</b>	<b>25</b>

**f. 3.3. Passing Minimum:**

- For internal Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (30) prescribed for UG and PG Courses.
- For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (70) prescribed for UG and PG Courses.
- In the aggregate (External + Internal), the passing minimum shall be 40% for UG and 50% for PG courses.

**f. 3.4. Marks and Grades:**

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

<b>Range of Marks</b>	<b>Grade Points</b>	<b>Letter Grade</b>	<b>Description</b>
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good

60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B+	Average
40-49	4.0-4.9	B	Below Average
00-39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

**f. 3.5. Maximum duration for the completion of the course:**

The maximum duration for completion of B.A. English Degree programme shall not exceed ten semesters from their sixth semester.

**f. 3.6. Commencement of this Regulation:**

These regulations shall take effect from the academic year 2018-2019 (June session) i.e., for students who are to be admitted to the first year of the course during the academic year 2018-2019 (June session) and thereafter.

**f. Requirement of the laboratory support and Library Resources:**

Directorate of Distance Education, Bharath Institute of Higher Education & Research, Chennai housing an excellent Library facility with adequate number of copies of books in relevant titles for B.A. English programme. The Central Library of Bharath Institute of Higher Education & Research also having good source of reference books. The books available at both the libraries are only for reference purpose and not for lending services.